

Trinity College Dublin Association and Trust

Catalogue

*of the 33rd annual Auction of
Rare and Valuable books, Periodicals and Pamphlets*

*Conducted by
Stephen Ferguson*

*in the Examination Hall, Trinity College
Tuesday, 10 February 2026
5.30 p.m.*

Proceeds in aid of the College Libraries

Viewing

Tuesday, 10 February 2026, 4pm to 5pm only in the Exam Hall

TCD BOOK SALE AUCTION

Tuesday 10th February 2026 at 5.30pm

The Book Sale committee is grateful to all the people who have kindly donated books for the sale and auction and also to the volunteers who have worked throughout the year to prepare for the book sale. All proceeds go to supporting the work of College libraries.

1. Jacqueline O'Brien and Desmond Guinness, **Dublin - A Grand Tour**, London 1994 (signed by both authors) and Desmond Guinness and William Ryan, **Irish Houses & Castles**, London 1971 (signed by both authors) (2)
2. C. W. Benson, **Our Irish Song Birds**, Dublin 1901, second edition. Green cloth with four plates. A nice copy. (Donated in memory of Barbara Denne Bolton)
3. English drama: A. N. Jeffares, **Restoration Comedy**, London 1974, four volumes of selected plays, each bound in green cloth with the set attractively presented in a slip case. Also F. L. Lucas (Ed.) **The complete works of John Webster**, four volumes in dust jackets, London 1966
4. Oscar Wilde, **The Happy Prince and other tales**, London 1935. Illustrated with twelve colour plates by Charles Robinson. (Donated by family of Vincent Denard)
5. A. E. (George Russell), **Collected Poems**, London 1920, in blue cloth, and **Selected Poems**, London 1935, blind stamped blue cloth with a small portrait frontispiece. (2)
6. James Stephens, **Deirdre**, London 1927, reprint, and **Reincarnations**, London 1918, first edition. (Donated by Isolde Harpur) (2)
7. Rabindranath Tagore, **Gitanjali (Song Offerings)** with an introduction by W. B. Yeats, London 1913, blue cloth in worn dust jacket.
8. S. A. Ossory Fitzpatrick, **Dublin – a historical and topographical account of the city**, London 1907, first edition, red cloth, gilt design to cover, fold-out map and illustrations.
9. Thomas Witherow, **Historical and Literary Memorials of Presbyterianism in Ireland (1623-1731)**, Belfast 1879, brown cloth, some wear to edges: an important source for Irish Presbyterian history. (Donated by Mike Orr)
10. Andrew Donlevy, **The Catechism or Christian Doctrine By Way of Question and Answer. Drawn Chiefly from the Express Word of God, and Other Pure Sources**, Dublin, Duffy, 1848, third edition. Rebound in maroon cloth boards.
11. W. B. Yeats, **Poems**, London, Fisher Unwin, third edition [1922], pale blue cloth, blind stamped decorative cover after Althea Gyles and gilt Art Nouveau style design to spine, somewhat faded. Yeats portrait as frontispiece.

12. Kuno Meyer (ed.), **The Vision of MacConglinne – a Middle-Irish wonder tale**, London 1892, dark green cloth with gilt title and gilt Celtic design on front cover. A nice copy.
13. Thomas MacDonagh, **The Poetical Works of Thomas MacDonagh**, Talbot Press Dublin nd, front portrait of MacDonagh present but detached. Introduction by James Stephens.
14. Eiléan Ní Chuilleanáin, **Acts and Monuments**, Dublin 1972, signed by author and in dust jacket. Her first book of poetry.
15. John B. Keane, **Self Portrait**, Cork 1964, in dust jacket, **The Contractors**, Cork 1993, and **The Bodhrán Makers**, paperback, Kerry 1986. Latter two signed by the author and inscribed to fellow Kerryman, Brendan Kennelly (3)
16. H. D. Thoreau, **A Plea for Captain John Brown**, two wood engravings, Boston 1969. Limited edition (No. 141) in slip case.
17. Rev. F. C. Husenbeth, **The History of the Blessed Virgin Mary**, Virtue & Co., London and New York nd. Steel engravings and a fine nineteenth-century binding with turn-ins rolled in gold.
18. Padraic Colum, **Wild Earth and other Poems**, Maunsel & Co., Dublin 1916, an expanded edition with new material.
19. Donegal interest: Ulick Burke (Lilian Davidson), **Donegal Rhymes**, London [1927?], and H. P Swan, **Highlights of the Donegal Highlands**, Belfast 1955, in worn dustjacket. (2)
20. Susan L Mitchell, **Aids to the Immortality of certain persons in Ireland**, Maunsel & Co., Dublin 1913. Revised and enlarged edition with an introduction by the author.
21. William Allingham, **Laurence Bloomfield or Rich and Poor in Ireland**, London 1890. A new edition with frontispiece of the author. Quarter vellum and pale blue boards.
22. **The poetical works of Wentworth Dillon, Earl of Roscommon**, Edinburgh 1780, full calf, engraved frontispiece; soldier and poet, Dillon was born in Ireland and is buried in Westminster Abbey.
23. Kerry interest: **Black's Guide to Killarney and the South of Ireland**, London 1904, with maps and plans present, and S. C. & A. M. Hall, **A Week at Killarney**, London 1858. Well illustrated with both maps present but lacking 3 of the 12 full-page engravings (2)
24. Irish language: Peig Sayers, **Machtnamh seana-mhná**, Oifig an tSoláthair Dublin 1946, second edition of the famous Irish language memoir in dust jacket, and Myles na gCopaleen, **An Béal Bocht**, Dolmen, Dublin 1964, in dust jacket (2)
25. Celtic studies: K. H. Jackson, **A Celtic Miscellany**, London 1951, in dust jacket and Aodh de Blácam, **Gaelic literature surveyed**, Talbot Press Dublin, second revised edition [1933?] in dust jacket. (Donated by Seán Phillips) (2)
26. Lady Hornby, **Constantinople during the Crimean War**, London 1863, with 5 chromolithographic colour plates. A scarce book but the binding is poor and requires repair.

27. T. F. O'Rahilly, **Early Irish History and Mythology**, Dublin Institute of Advanced Studies, 1957, and Daniel Corkery, **The Hidden Ireland**, Gill Dublin 1956, in torn dust jacket. (Donated by Seán Phillips) (2)
28. **History of Trinity**, companion volumes, Constantia Maxwell, **A History of Trinity College Dublin 1591-1892**, Dublin 1946, and K. C. Bailey, **A History of Trinity College Dublin 1892-1945**, Dublin 1947. (2)
29. W. B. Yeats, **Poems, 1899-1905**, London & Dublin, 1906, blue cloth with an elaborately gilt spine: some staining to covers but a sought-after Yeats book.
30. R. B. McDowell & D. A. Webb, **Trinity College Dublin 1592-1952: An academic history**, Cambridge 1982, in dust jacket. (Donated by Sara MacMurry)
31. **Rebel Cork's Fighting Story – from 1916 to the truce with Britain** – Anvil Books, first paperback edition. [1960?]
32. R. Devoy et al. (eds.), **The Coastal Atlas of Ireland**, Cork 2021.
33. Sir James O'Connor, **History of Ireland 1798-1924**, London 1925, two volumes bound in blue cloth with Eason & Sons Circulating Library labels on the covers.
34. **Trinity Library**: P. Fox (ed.), **Treasures of the Library: Trinity College Dublin**, Dublin 1986, V. Kinane & A. Walsh (eds.), **Essays on the History of Trinity College Library Dublin**, Dublin 2000, and P. Fox, **Trinity College Library Dublin: a history**, Cambridge 2014 (3)
35. **A Lady's tour round Monte Rosa; with visits to the Italian Valleys in a series of excursions in the years 1850-56-58**. London, 1859. Hand-coloured title-vignette of a rose, 4 chromolithographed plates, one folding map. An attractive book. Binding loose.
36. French interest: **La véritable cuisine de famille**, Nouvelle edition, Paris, nd [1921?] and **La semaine de Suzette**, Paris nd [1917?], illustrated magazine (2)
37. Douglas Hyde, **Legends of saints & sinners**, Talbot Press Dublin nd, green cloth.
38. Padraic Colum, **Ten Poems**, Dolmen Press Dublin 1957, and **Irish Elegies**, also Dolmen 1963, third edition, in dust jacket (2)
39. H. R. Fox Bourne, **English seamen under the Tudors**, London 1868, two volumes in blue cloth with sailing ship in gilt on covers.
40. Patrick Kavanagh, **Collected Prose** London 1967, in dust jacket (Donated by Cormac Ó Cuilleanáin), **Collected Poems**, London 1972, in dust jacket and **By Night Unstarred**, The Curragh 1977, in dust jacket and signed by Brendan Kennelly (3)
41. Donal O'Sullivan, **Songs of the Irish**, Dublin, 1960. Small folio. First edition in dustjacket. An important study.
42. C. A. Read (ed.), **The Cabinet of Irish Literature**, 4 volumes, Blackie & Son, London 1880- 1897 – complete but not a uniform set with the binding of volume 4 rather shaken. Green cloth with Celtic gilt design and several portraits.

43. Maurice Craig, **Classic Irish Houses of the Middle Size**, London, 1977, a nice copy in dust jacket. The standard work on the subject.
44. "Hi-Regan" (John Joseph Dunne), **How and where to fish in Ireland – a hand-guide for Anglers**, London 1887, third edition, two-tone cloth in green and orange with the often missing fold-out map.
45. **The Liffey Scheme**, The Anna Liffey Power Development Company Dublin 1923 – soft cover pamphlet with map of water power resources. A rare ephemeral item.
46. Patricia Hutchins, **James Joyce's Dublin**, London 1950, in dust jacket, and Frederick O'Dwyer, **Lost Dublin**, Dublin 1981 (Donated by Valerie Keogh), in dust jacket (2)
47. H.H.W. (Hercules West), **Edgiana being A collection of some of the sayings of Edward Edge**, Alassio 1899. A scarce book recalling the Wicklow man appointed gate keeper to the Dean of St Patrick's cathedral in 1865. Photographs and editorial annotations, covers somewhat stained but otherwise good.
48. R Hurley & W Cantwell, **Contemporary Irish church architecture**, Gill & Macmillan, Dublin 1985.
49. E Sackville-West, **The Rescue – a melodrama for broadcasting based on Homer's Odyssey**, London, 1945. Limited edition with illustrations by Henry Moore. This copy has letters from the author and artist loosely inserted. (Donated by Isolde Harpur)
50. **A Library of Choice Poetry**: an attractive ten volume set, each book with a portrait frontispiece, presented in a drop-down cased box. Gresham Publishing Company London nd.
51. Christopher Smart, **Out of Bedlam**, Dolmen Press Glenageary 1956, paper wrappers. Limited to 225 copies, with 27 engravings by Elizabeth Rivers, this copy bears an inscription from the Literary and Debating Society Killiney to Brendan Kennelly. A fine association copy.
52. Michael D Higgins, **The Betrayal**, Galway 1990, in dust jacket with illustrations by Mick Mulcahy. Inscribed by the former President of Ireland to Brendan Kennelly.
53. Col. Tal P Shaffner, **History of the United States of America**, The London Printing and Publishing Company, nd [c1864] five volumes in maroon cloth with maps and steel engravings. Rather worn and stained.
54. Stella Frost (ed.), **A tribute to Evie Hone and Mainie Jellett**, Dublin 1957, in worn dust jacket with colour and b/w plates.
55. M D Petre, **Autobiography and Life of George Tyrrell**, London 1912, second impression. Two volumes in blue cloth with several plates. Life of the influential Dublin priest and theologian.
56. **Dublin directories: The Post Office Dublin Directory and Calendar for 1939** (Donated by Isolde Harpur) and Henry Shaw's **The Dublin Pictorial Guide and Directory of 1850**, Belfast 1988 reprint. These street directories are invaluable for research. (2)

57. J R R Tolkien, **The Lord of the Rings** trilogy: **The Fellowship of the Ring**, 10th impression 1961, **The Two Towers**, 9th impression 1962 and **The Return of the King**, 9th impression 1962. US editions printed from UK sheets. Blue boards are damp-stained, dust jackets are worn but fold-out maps are present. (Donated by the family of Sandol Harsch) (3)
58. Siegfried Sassoon, **War Poems**, Heinemann London 1919, first edition. White paper title labels to cover and spine. This was Brendan Kennelly's copy and has his signature.
59. John Crowley et al (eds.), **Atlas of the Great Irish Famine**, Cork 2019
60. Flora Mitchell, **Vanishing Dublin**, Dublin 1966. Nice copy in dust jacket of this sought-after book. (Donated by Valerie Keogh)
61. Bernard Browne, **The German Palatine settlement in county Wexford and beyond in 1709**, Wexford 2017. Signed, limited edition in dust jacket
62. F. E. Ball, **History of Dublin**, The 1995 edition published by Greene's bookshop. Six volumes in slip case (Donated by the family of Derry & Gemma Hussey)
63. **Early poems of William Morris**, London Blackie 1914, illustrated with 16 tipped-in colour plates by Florence Harrison. Pale blue-grey boards with an attractive Pre-Raphaelite style gilt design to the cover.
64. Horticulture: E. C. Nelson & A. Brady, **Irish Gardening & Horticulture**, Dublin 1979, together with E. C. Nelson, **Shadow among Splendours: Lady Charlotte Wheeler-Cuffe's adventures among the flowers of Burma**, Dublin 2014 (2)
65. Thomas Bodkin, **Hugh Lane and his pictures**, Dublin 1932, green leather and marbled paper boards, limited to 400 copies and printed by the Officina Bodoni in Verona. (Donated by the family of Derry & Gemma Hussey)
66. Bernard Meehan, **The Book of Kells**, London 2014, in slip case. A definitive work by Trinity Library's former Keeper of Manuscripts.
67. **Máire** (Séamus Ó Grianna), Eleven novels by this popular Irish-language writer, published by Oifig an tSoláthair, Dublin, between 1955 and 1967, with attractive dustjackets. (Donated by Seán Phillips) (11)
68. John M Molloy, **A grammar of the Irish language**, McGlashan & Gill, Dublin 1867. Green cloth.
69. John O'Connell, **The Select Speeches of Daniel O'Connell MP**, Duffy, Dublin 1860 (2 vols), blind-stamped green cloth.
70. Brian Lalor, **Ink-stained hands – Graphic Studio Dublin**, Dublin 2011, and Dorothy Walker, **Modern art in Ireland** Dublin 1997. Fine copies in dust jackets. (2)
71. Flann O'Brien, **The Hard Life – an exegesis of squalor**, London, MacGibbon & Kee, 1961, first edition, good copy lacking dust jacket.
72. **Handbook of the Ulster Question**, Dublin 1923, issued by the North Eastern Boundary Bureau. A good copy with the various maps present. (Donated by Isolde Harpur)

73. Institutional histories: T. G. Moorhead: **A short history of Sir Patrick Dun's Hospital**, Dublin 1942, **The Royal Irish Academy – a Bicentennial history 1785-1985** Dublin 1985 (Donated by Sara MacMurry), F. S. L. Lyons (ed.) **Bank of Ireland Bicentennial Essays**, Dublin 1983. (3)
74. [Rev George Hill ed.] **The Montgomery Manuscripts (1603-1706) Compiled from Family Papers by William Montgomery of Rosemount, Esquire** Belfast 1869. Half bound in dark red leather, an important source-book for the history of colonial Ulster. (Donated by Mike Orr)
75. P. W. Joyce, **The origin and history of Irish names of places**, 3 vols. Dublin, 1895, 1883, [1913]. Published as one volume in 1869, the work was expanded to embrace a second and third volume and went through several editions. Green cloth. (Donated by Mike Orr) (3)
76. Sir Thomas Philips, **Londonderry and the London Companies 1609-1629 being a survey and other documents submitted to King Charles 1** Belfast HMSO 1928 – Small folio, illustrated with plates and plans of the lands awarded to the goldsmiths, drapers etc. (Donated by Mike Orr)
77. G. A. Bermingham, **Irishmen All**, London 1914, with 12 colour illustrations by Jack Yeats. This copy has the usually-missing dust jacket. (Donated in memory of Barbara Denne Bolton)
78. N. Albrechtsen & F. Solanke: **Scarves**, London 2021, padded cover with many full colour illustrations. A wonderful style and fashion book featuring the scarf as indispensable accessory from Art Deco and 1950's Hollywood to today's designers.
79. Tom Barry: **Guerrilla Days in Ireland**, Cork 1955. Nice copy in dust jacket. (Donated in memory of Barbara Denne Bolton)
80. W. A. McCutcheon: **The Industrial Archaeology of Northern Ireland**, HMSO Belfast 1980, an important book with many illustrations and plans on different aspects of the subject.
81. Richard J Ussher & Robert Warren: **The Birds of Ireland: An Account of the Distribution, Migrations and Habits of Birds as observed in Ireland, with all Additions to the Irish List** London 1900. Blue boards, blocked map of Ireland to front cover, plates and maps. An Irish ornithological classic. (Donated in memory of Barbara Denne Bolton)
82. Edward Nares: **Heraldic Anomalies; or, rank confusion in our orders of precedence**, London 1823. Two volumes, original drab brown paper boards with label of Belfast bookseller, Jellett. A good copy in original state: a curiosity of obscure lore.
83. **Irish Arts Review Yearbooks** – twelve volumes of this distinguished cultural journal covering the years 1988-2000. Beautifully illustrated - a very useful run. (Donated by Ronan Harbison)
84. Edward Gibbon, **The History of the Decline and Fall of the Roman Empire**. Complete in seven volumes with maps and plans, London 1923-35. Edited and with an introduction by J. B. Bury.

Donors to this year's Booksale

Brenda Alexander	Hilary Frazer	Eve McAulay
Jahitza Balaniuk	Aideen Gahan	Kate McBride
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Maria Fitzsimons	Eithne Lee	Cormac Ó Cuilleaináin
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Eve Patten	Helen Salafia	Joana Vieira
Linda Pearce	Catherine Sanz	Shane Wallace
William Pepper	Science Gallery International	Martin Walsh
Seán Phillips	Martine Smith	Ann Weafer
Prior family	Murray Smith	Gerard Wrigley
The family of the late Barbara Denne Bolton		
The family of the late Bill Davis		
The family of the late Vincent Denard		
The family of the late Sandol Harsch		
The family of the late Brendan Kennelly		